

Press release

Karl Schmidt-Rottluff (1884 - 1976)

Two masterpieces - a wooden plaque for the first time publicly available

Exhibition until 31 December 2018

The two central works by painter Karl Schmidt-Rottluff are a unique revelation in the 35-year history of Galerie Schüller. The two main works of the co-founder of the artist group are the jewels of an Expressionist collection, which is based on a very intense and personal contact between the collector and the artists, including Karl Schmidt-Rottluff.



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The two oil paintings enter the art market for the first time, they are market fresh and of unique museum quality and unique beauty. This extraordinary position of the two works makes them even more unique.

In addition to the two main works in oil by Karl Schmidt-Rottluff, the exhibition includes three watercolors from the same collection: a self-portrait from 1959, a landscape and a still life with peonies.

Galerie Schüller publishes a catalogue on the exhibition with original documents and photos which make it possible to understand how Franz Zöllner's collection developed and grew through personal contact with the artists. Among these artists were other well-known members of the artist group "Brücke", such as Emil Nolde and Erich Heckel.

Furthermore, the publication contains a scientific examination of the two main works. This basic scientific assessment of the two paintings was very important to Galerie Schüller. The gallery was able to find renowned authors such as Christiane Remm (Brücke Museum and Karl and Emy Schmidt-Rottluff Foundation, Berlin), Janina Dahlmanns (Brücke Museum Berlin), Dr. Tanja Pirsig-Marshall (LWL Museum for Art and Culture, Münster) and Inga Ziegler (Deutsches Museum, Munich) for the publication. It gives a very special insight into two unique paintings and a very personal artist and collector relationship.

For extensive pictures with captions, copyright notices and further information such as exhibition catalogue and biography of the artist, press the following link:

<https://www.galerie-schueller.de/de/presse-ksr.html>